

garments. Colleen will discuss how construction clues in women's clothing from the 1790s to the 1820s can help avoid pitfalls in misdating and misinterpreting them.

#### **Jewelry Workshop**

**William Hettinger, Independent Scholar**

Examine and explore examples of 18th jewelry ranging from shoe buckles to necklaces to broaches. William has spent the past fifteen years studying and reproducing jewelry items for a variety of museums and will share his work and research.

**5:00 – 7:00 p.m. Evening Reception**

A special celebration for all Symposium participants.

#### **Saturday, October 1**

**8:30 a.m.** Registration and Continental Breakfast

**9:30 a.m.**

**"Minding One's Perukes and Queues: Dress and Etiquette in the 18<sup>th</sup> Century"**

**Susan North, Victoria & Albert Museum**

Understanding the etiquette of 18<sup>th</sup> century dress is as important as familiarity with styles and construction. Clothing was strictly regulated according to occasion, time of day, location, age, gender and social status. This is a lighthearted look at the sartorial perils lying in wait for the socially mobile, illustrated with portraits, caricatures, excerpts from diaries, letters and novels, as well as surviving costume.

**"Dress Silks of Late Colonial and Early Federal America"**

**Deborah Kraak, Independent Scholar**

A survey of silk designs and consumerism in various major Colonial centers. The discussion will include a history of the early American silk industry, and responses to non-importation agreements.

#### **Lunch Break**

**"The Girl of the 1770s becomes the woman of the 1790s"**

**Ann Wass, Riverdale House Museum**

Women's fashion changed radically by the end of the 18<sup>th</sup> century. Ann explores the theory that these changes were foreshadowed by trends in children's wear.

**"The Layered Look: 18<sup>th</sup> Century Quilted Clothing"**

**Linda Baumgarten, Colonial Williamsburg Foundation**

This lecture will look at quilted clothing from 1690 to 1800, including women's waistcoats and stays, jackets and petticoats. Men's waistcoats and caps are also included. Line drawings of many quilt patterns will be shown.

**"Hair 1770 to 1800: Split between Nature and Culture"**

**Anne Bissonnette, Kent State University Museum**

Culture dictates the fashionable style for clothing and hair. However, when culture dictates a more natural look, how do you achieve that do when your locks are unmanageable?

**"Words and Wisdom: A Panel Discussion from 10 years of Gadsby's Symposiums"**

**Moderator: Claudia Brush Kidwell, Smithsonian**

A look back at the past 10 years of symposia. Past speakers have been invited to give updates of their research and answer questions from the audience.

#### **Hotel Information**

**Best Western Old Colony Inn  
\$119 per night**

1101 North Washington Street,  
Alexandria, VA 22314, (703) 739-2222

The Best Western includes a free, hot breakfast, and a shuttle to Ronald Reagan National Airport and Old Town (7am to 9pm). For more information about the shuttle schedule, please call the hotel. Other hotel rooms may be obtained from the Alexandria Convention and Visitors Association website, [www.funside.com](http://www.funside.com).

**Reservations must be made by  
August 29, 2005 to receive  
the special discount rate.**



Gadsby's Tavern Museum  
134 North Royal Street  
Alexandria, VA 22314

**Gadsby's Tavern Museum  
with Sally Queen & Associates**

*Present*

## **The Tenth Annual Costume Symposium**

**"Wearing It Well:  
18<sup>th</sup> Century Dress & Lifestyles"**

**September 29 -October 1, 2005**

*Celebrating  
10 years!*



[www.gadsbystavern.org](http://www.gadsbystavern.org)



## 2005 Costume Symposium Registration Form

Please complete this form and return it to the Museum

Name \_\_\_\_\_ Title \_\_\_\_\_  
Affiliation/Institution \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Email \_\_\_\_\_ Phone \_\_\_\_\_

### Register Early and Save!

#### Thursday, September 29

Gown in a Day (\$35, includes lunch) \$ \_\_\_\_\_  
Raffle tickets for the gown \_\_\_\_\_ @ \$10 each \$ \_\_\_\_\_  
Private Coaching (\$45 per 30 minutes) \$ \_\_\_\_\_  
(Please call the Museum to schedule your session)

#### Friday, September 30

Morning Workshop Sessions (please select one) (\$55) \$ \_\_\_\_\_  
\_\_\_\_\_ "Threads and Stitches, Bits and Bytes"  
\_\_\_\_\_ "Fashionable Favorites from a Personal Collection"  
\_\_\_\_\_ "The Measure of a Man"  
Lunch in Gadsby's Tavern Restaurant (\$20) \$ \_\_\_\_\_  
Afternoon Workshop Sessions (please select one) (\$55) \$ \_\_\_\_\_  
\_\_\_\_\_ "Myths and Misconceptions"  
\_\_\_\_\_ "Jewelry Workshop"  
\_\_\_\_\_ Special Evening Reception (Complimentary to all registrants)

#### Saturday, October 1

Symposium (\$125, includes box lunch) \$ \_\_\_\_\_  
Please list any dietary considerations: \_\_\_\_\_  
Add \$35 if registration is mailed after Sept. 15, 2005 \$ \_\_\_\_\_  
**Total Due:** \$ \_\_\_\_\_

Payment must accompany registration. Make checks payable to Gadsby's Tavern Museum. To register online visit [www.gadsbystavern.org](http://www.gadsbystavern.org). To pay with a credit card please complete the information below.

Visa ☐ MasterCard ☐ Card # \_\_\_\_\_ Exp. \_\_\_\_\_  
Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
Name on card (please print): \_\_\_\_\_

**Refund Policy** No refunds for cancellations or changes after September 15, 2005  
**To Contact Us** Gadsby's Tavern Museum, 134 N. Royal St., Alexandria, VA 22314.  
Phone: 703-838-4242 Fax: 703-838-4270 Email: [gadsbys.tavern@alexandriava.gov](mailto:gadsbys.tavern@alexandriava.gov)

#### Thursday, September 29

**8:30 a.m.** Registration Opens  
**9:00 a.m. to 5:00 p.m.**

##### "Gown in a Day"

**Janea Whitacre, Colonial Williamsburg Foundation**

Experience the life of an 18<sup>th</sup> century Mantua maker. Help create a 1770s silk sack back gown with stomacher. **Purchase raffle tickets for the chance to be the model and take home the gown.** \$10 per ticket; drawing will be held September 1, 2005. The more tickets you buy, the better your chances to win! Winner must provide her own undergarments and be ready for a fitting on September 29. Lunch is included as part of this workshop experience. (Limit 20)



##### "The Polite Academy: Private Coaching on 18<sup>th</sup> Century Polite Behavior" (8 sessions available)

**Alicia Annas, San Diego State University**

Spend 30 minutes in a one-on-one deportment session tailored to your individual needs. Review, refine, upgrade your deportment skills. Specify ahead what you want to accomplish in your individual session. Bring questions. Wear basic 18<sup>th</sup> century clothing. Women: shoes, skirts (stays, fans optional) Men: shoes, hats, coats. Changing rooms will be available.

#### Friday, September 30

**8:30 a.m.** Registration Opens  
**9:30 – 11:30 a.m.**

##### "Threads and Stitches, Bits and Bytes"

**Allison Meyer O'Connor, George Mason University**

An overview of 21<sup>st</sup>-century technology and internet-based resources for understanding 18<sup>th</sup>-century clothing and daily life. How to create a digital resource for the internet, including necessary equipment. Information will be useful for educators, museum professionals, and those who are curious about how modern technology can assist our exploration of the past.

##### "Fashionable Favorites From a Personal Collection"

**Mary Doering, Independent Scholar**

This workshop features a presentation of 18<sup>th</sup> century clothing from the collection of Mary Doering, and contains examples worn by men, women and children. Mary's selection of personal favorites include items whose style spans the entire century, from Bizarre to Heidehoff! Participants will have the opportunity to closely examine and discuss an interesting variety of original garments. Alden O'Brien, Curator of Costume from the DAR Museum will assist with the program.

##### "The Measure of a Man: Creating the Fashionable Figure"

**Mark Hutter, Colonial Williamsburg Foundation**

What was the ideal body for the 18th century Adonis? And if it wasn't God-granted, how was it achieved? This workshop will begin with an analysis of ideal proportion and posture of the fashionable man, an examination of period images and garments, and a discussion of the relationship between the tailor, the customer, and the clothes that help to create this body. Participants in this workshop will learn to identify and critique different body types; measure in period manner for coats, waistcoats, and breeches; and apply the measures to the pattern. (Limit 18)

#### Lunch in Gadsby's Tavern Restaurant

**2:00 – 4:00 p.m.**

##### "Myths and Misconceptions"

In this workshop, **Linda Baumgarten, Susan North and Colleen Callahan** will examine "mistakes made" in interpreting historical garments in collections, presenting an object or group of objects that were incorrectly interpreted when received or misunderstood by previous generations. Linda will focus on a group of mysterious 18th century "bodices" in Colonial Williamsburg's collection and hypothesize about their origins and use. She will have reproductions of the garments on hand for you to examine. Using well known examples from the V & A collection, Susan will illustrate how new research and analysis can challenge long held interpretations of